

THE Gateway

Wild and Wonderful
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Vol. 86, No. 63

University of Nebraska at Omaha

Friday, July 2, 1987

Afghan pride 'intensifies' during war with Soviets

Professor visits Omaha after one year in Pakistan

By TIM McMAHAN
Senior Reporter

"It's definitely a war zone," was the way G. Wayne Glidden described Peshwar, Pakistan.

Glidden, a UNO professor in the College of Education, just returned from spending 9 months on the border between Pakistan and Afghanistan where he has been helping teach the Afghan people.

He is part of a team of Americans working with the Agency for International Development (AID) which is setting up an educational support project.

"We have a contract with the U.S. government to create and maintain primary school in Afghanistan wherever there's no fighting," he said.

By Afghan law, Glidden and his team cannot go into Afghanistan, so they create the programs and train teachers to implement them.



Glidden

The job includes creating support schools, writing and printing text books, procuring notebooks and other necessities and getting them over the border into Afghanistan. So far there are 660 schools with 60,000 students and 1,980 teachers.

"We're teaching basic education: reading, writing and arithmetic for grades one through three. We hope to have resources to add four through six in areas where the students are available," Glidden said. He also added that the classrooms range from a cave to a tree to a bombed-out building.

The Soviet-Afghanistan war has been going on since 1978. In 1980, the war intensified when Soviet troops were sent in.

"You have a whole generation of people that haven't gone to school. Before us, only communist schools were available and the Afghans didn't want their children to attend," Glidden said.

"The program is highly supported by the Afghans. We can't keep up with the demand for schools. We don't have the resources to provide it."

He said the conditions there, only 30 miles from the border where fighting is taking place, are dangerous.

"Bombs go off in the city and rockets are fired into camp. There's always a degree of uncertainty. Teachers are killed indirectly," he said.

Glidden is no stranger to that area of the world. He was in

Kabul with an education team from 1974 to 1977 when the University of Nebraska had an AID contract there.

"I'm familiar with that part of the world. It's very primitive by our standards. It's difficult to accomplish things when you have to create everything you're doing," he said.

The religion of the people is primarily Moslem. "Islam is more than just a religion, it's a culture, a social system. Religion permeates all aspects of life," he said.

"The freedom people have here (in the U.S.) in terms of dress is immense. There, you get used to seeing women in veils. There's no state law that says you have to wear them; it's just a part of their culture."

Glidden said Afghan refugees have pressure to conform. They want to be accepted. As a refugee, life is hard. "They want conformity because there's less attention drawn toward them. They fit in."

He said the land looks like New Mexico or Arizona with its dry climate, mountains and little vegetation. The day he left, it was 108 to 114 degrees. "The city does load sharing. They shift electricity from one part of town to another because there's not enough product for demand. It raises hell with our computer. They don't tell you when they're going to shift the power," he said.

See Glidden

(continued on page 4)

Model rockets, hot air balloons enhance workshop

By CHERY LORRAINE
News Editor

At least one summer class at UNO provides three local field trips, the chance to experience piloting a small plane and a four-day vacation to a distant location with transportation paid, all for the cost of three hours of graduate credit at UNO and a \$20 lab fee.

That class is the three-week Aerospace Education Workshop offered every summer by the College of Education.

The term aerospace refers to "everything that has to do with leaving the Earth's surface," said Dale Bunsen, professor in the College of

Education and director of the workshop which ran June 8-23. "That includes everything from hot air balloons to airplanes to rocket-powered vehicles," Bunsen said.

The workshop was started nine years ago as a graduate course specifically designed for science teachers. "We thought we had sufficient resources for a thorough class of this kind," Bunsen said. "Omaha is fortunate to have a major airport, an air force base and other facilities that are ideal for educational experiences in the class," Bunsen said.

The three "blocks" of study in the class are general and commercial aviation, the military contribution to aerospace progress and the

work of the National Air and Space Administration (NASA).

During the first two weeks, students sign up for orientation flights on a twin engine training airplane. Bunsen and four students took off from the Millard airport during each flight session.

After reaching the necessary altitude and leveling out, Bunsen said he turns over the con-

trols to each student in turn "to give him a hands-on experience of what it takes to keep control of a lifting, flying vehicle in three-dimensional space."

"Everybody who drives a car has control of two-dimensional space: forward and backward, which are controlled by the accelerator and the

See Aerospace

(continued on page 5)

SPO exceeds 1986 budget, 'must absorb everything'

By MARK ELLIOTT
Senior Reporter

The Student Programming Organization (SPO) has exceeded its budget by \$18,000, according to Greg Gunderson, Student Government executive treasurer.

Gunderson made his report at the June 25 meeting of the Student Senate.

"SPO is going to be very, very negative at the end of this year," Gunderson said.

SPO's 1986-87 budget was \$90,241. The fiscal year ended July 1.

Gunderson said most of the loss seemed to come out of the Cultural Events Committee. The Cultural Events Committee is responsible for bringing outside entertainment onto campus.

"One committee seemed to have trouble spending," he said. "We're taking steps to avoid this in the future."

Gunderson said the money would be absorbed by SPO in its 1987-88 budget of \$93,800. He also said that because SPO had a large amount of money that it had saved over the last few years as a contingency fund, a good percentage of the \$18,000 would be taken care of by spending the savings.

"They have to absorb everything," Gunderson said. "Two years of savings down the drain."

"They failed," he said, "because too many students attended their events."

Gunderson explained that SPO plans to have more non-students attend their events than students. Non-students, because they

have to pay more to attend, would generate more revenue for SPO.

"When they begin planning for non-students, they may be leaving their constitution," Gunderson said. That document states that SPO's purpose is to plan events mainly for the student body, he said.

Gunderson said he was upset with committee members because they had led him to believe that the overexpenditure would be closer to \$5,000.

In other action, the Student Senate:

- accepted the resignations of Sen. John Pitts who resigned to take the post of United Minority Students director, and Joe Kerrigan, Student Government chief administrator officer, who resigned in order to begin campaigning for student president/regent in the fall Student Government elections; Kerrigan's resignation is contingent on the appointment of a new CAO;

- approved a \$306.60 request by the UNO cheerleaders to attend a summer camp in Lincoln, Ne., and a \$838 request for the air fare and registration costs of five Gold Key National Honor Society members who will attend a national conference in Atlanta, Ga.;
- removed Rob Edwards, Alisha Owen and B. J. Tobin from the senate for low GPA's and recognized that Guy Rudloff, Andrea Mills and Shawn Gilpin graduated last semester; and

- tabled the motion to vote on the new director of the committee for Community and Legislative Relations (CCLR). David Harmon, Paula Effe, Tim Kerrigan and William Thomas are being considered for the post.

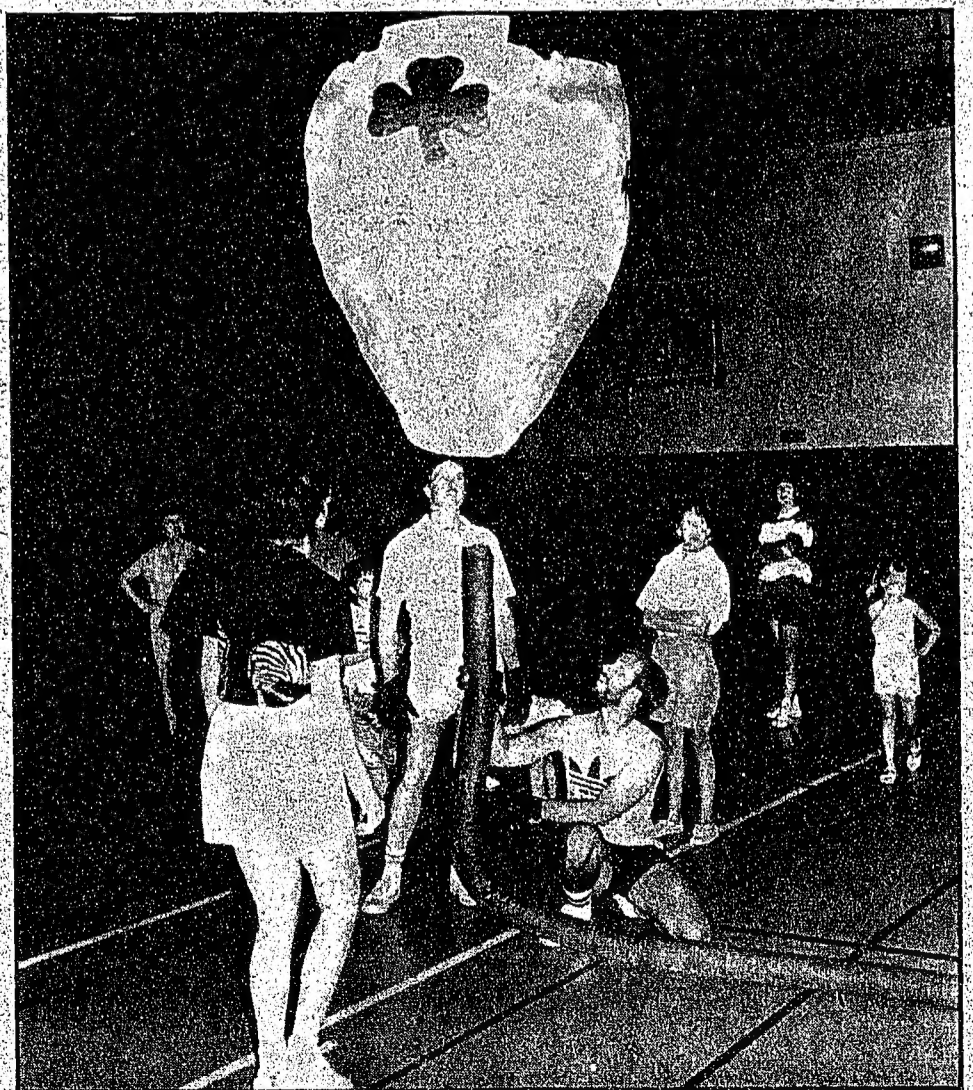


Photo by Scot Shugart

Mary Clare Beninato watches as a tissue paper hot air balloon is inflated by Bill Cunningham and Al Lunzmar.

Correction

Due to a printing error, a table included with the story "Regents approve budget with merit pay for faculty" in the June 26 Gateway was incorrect. The table showed \$2700.8 million allocated for salaries and wages for the university. It should have read \$270.8 million.

Comment

'Fabric of Nebraska about to unravel'

Family tradition, value system leave with emigrants

This weekend brings the celebration of two rather important birthdays — the nation's and my mother's. She's shared her day with America for 62 years now, always playing second fiddle to fireworks, fried chicken and mile-long parades.

She never complains, but last year I had a T-shirt made just for her. Red, white and blue letters spelled out a message: "It's my birthday, too."

She wore it all day and probably collected more birthday greetings than she had received in all her previous years put together.

This Fourth of July, Mom won't be here to celebrate her day. She's gone home.

No, not in the funeral sense. She's gone back to her hometown on the east coast of North Carolina to party with her sisters, nieces and nephews and all those good people who appreciate okra, butter beans and a plate of grits.

She's lived in Nebraska for over 40 years, but Whiteville, N.C., is still home.

I wonder about all the people I know who have left farming and Burt County in the past few years. In half a century, will they still call Tekamah "home?" Will I?

Marriage to a tall, good-looking Marine took my mother away from the shelter of her family in 1945 and plopped her smack-dab in the middle of coyote country. She raised five children here. We ate rice while everyone else ate potatoes. We said "ma'am" and "sir." Years later at Kerney State College, a phoneticist placed my mother's birthplace as one of the Carolina's simply because of some of the minor inflections my voice has taken on as a result of her heavy accent.

So what?

Let's get back to those friends and family members who have left Nebraska and her farms for other more stable ways of making a living. What have they taken with them? What will they give to the regions where they settle?

I recently completed a series of articles on the changes resulting from the chaos of the present agricultural system.

I talked to people who have left farming, to farmers who have

They want what any of us who are lucky enough to have or be part of a family want.

But sadly, many of these values are leaving with the people who possess them. The common thread that holds together this crazy quilt we call agriculture, the common thread of family, is going to unravel the fabric of this state before it's all over.

Now before you think I've climbed up on a soapbox, let me tell you about my new neighbor to the north.

He's one of those new guys on the block, a crazy fool who's getting into farming.

My husband and I own and farm the ground directly across the road from this new guy. So I guess that makes us neighbors.

His name is Howard Buffett. He wants to bring his kids up on a farm. His father backed him in this new endeavor, not because it was a wise business move, but because Howard recognized a value system connected with farming that he hadn't seen elsewhere.

Howard Buffett could have taken his family anywhere and brought his children up in any lifestyle. He's brought them to Burt County, and they help him farm, and the finest thing Warren Buffett's three-year-old grandson has ever seen is the yellow tabby kitten that frisks around on our cedar deck.

That's why farmers are so stubborn when it comes to clinging to their way of life.

Sometimes it's dangerous and dirty. Right now it isn't at all financially secure. But there are times when it is Norman Rockwell, Kodak-commercial perfect. Who would want to give up a life like that?

Happy birthday, Mom — and America.

See you next week.

Beverly J. Lydick

Gateway Columnist

diversified their crops in an effort to make some kind of profit, to farmers who are working full-time nine-to-five jobs in addition to field and livestock duties and even to people who are entering the precarious world of farming at a time when thousands are leaving.

No matter what their method of survival, they all had one common goal.

Not to get filthy rich, not to buy up all the ground they could get their grubby big hands on, not to play one-upmanship with the guy across the road.

These people just want to bring their children up on a farm.

They want a family life where people work together and eat supper together. They want their kids to know what their dad and mom do when they leave the house in the morning.

Drive-ins dying like actors who made them popular

Things have a way of changing, you know. At one time, there were three drive-ins in Omaha. The Golden Spike saw the wrecking ball years ago, to make room for Albertson's leaving us with just the Q twin and the Skyview. Drive-ins used to be the place to see a movie in the summer. Now, the demand for drive-in fare is diminishing. The entertainment field itself has gone through changes, and those people who helped define the boundaries of Hollywood are also beginning to fade away.

Last week, I went to the Q Twin to see the new Jack Nicholson movie. The drive-in was well kept. The poles were still up, but the speakers were gone. Halfway through the movie, I noticed Jack Nicholson hadn't really changed that much since the Cuckoo's Nest movie. His hair seemed to be in the same receding shape it had been in 10 years before.

But then the camera closed in for a tight shot of Nicholson's face. A few age lines were beginning to form by his eyes. And his forehead, that rollercoaster forehead he uses for surprises, had a few more creases as well. Jack is beginning to get old. It won't be long 'till he's completely grey, and making cameo appearances like Cagney did in "Ragtime" a couple

years ago.

Setting there, watching the big screen, my memory floated back to the days of the Skyview drive-in. I don't know if you've noticed, but they tore it down. I grew up with that drive-in. It was in my backyard for all the years I lived in

Tim McMahan

Gateway Columnist

Omaha, I left the big O when I was 12, and my parents opted to move out to Ft. Calhoun.

I remember growing up watching 007 at the Skyview, just a boy in the station wagon, my parents in the front seat and my brothers and I in the back watching the movie through the front windshield. We always brought our pillows with us, we knew we would never make it to the third feature. During my childhood, the Skyview brought me Herbie the Lovebug, James Bond and any other movie that my dad wanted to see.

The Skyview held a special treat on the 4th of July because every year it had a big fireworks display that we could watch from the backyard of our home at 79th and Hartman. We would go outside, my dad was already seated in the lounge chair with my mom sitting next to him. The ember of his cigarette floated in the air and we followed it as he strolled the perimeter of the yard.

Then, at around 10 o'clock, the fireworks began; sometimes they were big aerial displays, sometimes just a few big skyrockets. We would see the bright explosions and then, seconds later, the sound of the charge finally floated to us. For two weeks, the Skyview had fireworks every night up 'till the fourth. We all watched. It was a part of summertime.

A couple years ago I went back to the Skyview to see some feature that slips my mind. The condition of the drive-in had changed since my childhood. It was rundown. The restrooms were a disaster. The poles that used to hold the speaker boxes that you set on your windows were all rusted and bent. The speakers had been taken down, replaced by the new fangled AM radio sound that all the drive-ins now have. It wasn't the same old place, but it still brought

back memories of when I was a kid.

This spring as I drove by, I noticed that they had started to tear down the big screen; just a few panels from one corner were missing. When I drove by there a couple weeks later, over half the screen was gone. It's completely torn down now. It no longer conflicts with the Omaha skyline. They'll probably put a gas station or a McWoppy's or something in its place.

Slowly it will be forgotten.

It all comes full circle when I think about Fred Astaire and Jackie Gleason who at one time probably inhabited that big ol' screen. They died last week as you well know. As long as I can remember, both seemed pretty old. I was never around to see them when they were in their 40's, like Nicholson is now. The only faces I saw of the two were old faces, so their deaths didn't strike me that hard. Maybe it was the fact that they died at all. They were the kind of people you think will always be there like your parents or an old man who's a close friend. But they died, didn't they.

And right at the closing of the Eastwick movie, I thought to myself that Nicholson's gonna die someday too, just like Gleason and Astaire and all of us. Just like the Skyview died.

Viewfinder

Opinions solicited by Joseph Hall

Q: How are you planning to celebrate the Fourth of July?



Kay Askew, junior
College of Business
Administration

"I plan to celebrate the fourth of July on a picnic. It's the only way to celebrate the fourth!"



Jay Sheehan, junior
College of Business
Administration

"Since I am in summer school, I'm going to be studying like most good students."



Jean Jensens, Instructor
Pre-calculus

"I'm going to celebrate the third and the fourth of July at Memorial Park."



Michael Gaebel, senior
College of Education

"I'm going to my parents' cabin, ride in their boat and drink wine coolers."



Lorraine Davern, senior
College of Arts and Science

"I plan on using the fourth of July to catch up on my studying."

Urge to spend overwhelms columnist at craft show

The compulsion grew throughout the summer until it finally became overwhelming. I became desperate and started spending money I didn't have. My family felt deserted while my friends worried about my furtive behavior.

I didn't care; nothing could stop me. I had to be at THE SUMMER ARTS AND CRAFTS SHOW.

First there was the Renaissance Faire, then the Flatwater Festival and finally the biggest of all the area craft shows — the Summer Arts Festival.

175 artists working in more than 20 different mediums congregated in front of the Hall of Justice on Farnam Street. The very thought of all that creativity drove me crazy.

Stained glass glittering in the Sunday sun dazzled me. "How much is the parrot? Oooh, I love those reds and blues and greens.

"Authentic raw silk? Pre-washed so it doesn't have to dry cleaned? Let's see, the pajamas, shirtdress, the robe...

"Hand-painted scarves! A silk shawl with fringe — Lamps

Mary tried to dissuade me. "How about an ice cream cone? Egg rolls? A gyro? Frozen fruit — cherries, strawberries, oranges, bananas... Mmm, yum, you like fruit. That's a good girl, come on!"

"No, let me go. I just have to have one more fix. Just one more piece of pottery," I begged.

"There's no such thing as 'just one more.'"

I raised my hand in a solemn oath, "I promise after today, no more craft shows. I'll go cold turkey, so help me God."

Mary propelled me through the doors of the City County Building. She stepped on the escalator and extended her hand

to me. "Come. Together we will watch the comic shorts 'The Undebt,' 'Spontaneous Combustion,' 'Bad Mutha,' 'Baby Upchuck' and Andy Aaron's classic trilogy of urban blight and renewal."

"Honestly, Mary, There is nothing I would rather do than watch the best comic short films of the '80s, but I have to buy some earrings. I am in desperate need of a pair of handcrafted earrings. It's getting so I can't even leave the house anymore I'm so ashamed of my lobes."

As Mary rose toward a better calling, I returned to the thronging, vibrant beat of the street.

Patti Dale

Gateway Columnist

with fringe! These shades look as if they ought to be covering a pink bulb in a room with red flocked wallpaper somewhere in the deep south."

My hand shook as I reached for the price tag — \$265.

"You know you shouldn't be here," a voice said over my shoulder.

I replied nonchalantly. "Oh, I just came for the Indian pow-wow." My dear, common-sense, salt-of-the-earth, always-knows-best friend was buying none of it.

"You can't see the mainstage from here," Mary said.

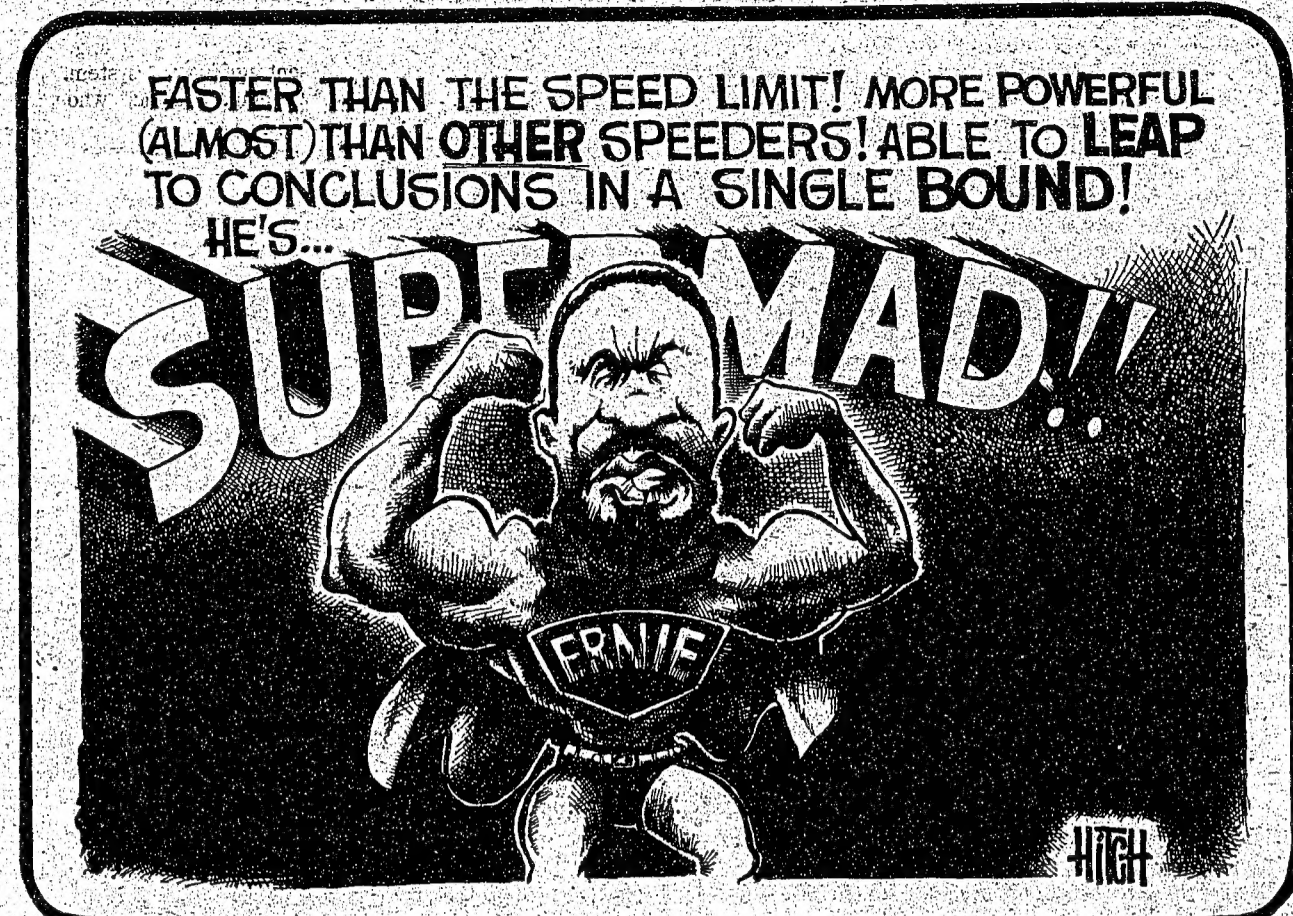
"They're late getting started, so I thought I'd just look around for awhile."

"Uh-huh."

"Really, I'm a big fan of the Two-Step, the War Dance, Ghost Dance — all that stuff. I love chanting. It, it fascinates me how they sing one note over and over."

Mary hauled me over to 17th Street and pushed me into a chair under a tree. The drumbeat pulsed in my temples as the Indian dancers weaved and bobbed on stage like disjointed puppets.

"Puppets!" I shouted rising from my chair. "I saw a booth with puppets — two booths! I bet my cousin's kids don't have any puppets." As I backed away from Mary I explained. "Two of the sweetest little girls you have ever seen, but their coordination, imagination, their growth as human beings will be permanently stunted unless I buy them some puppets."



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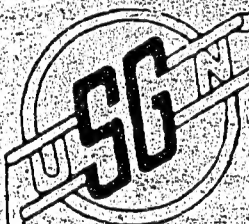
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Business college earns Exxon Award

By JOSEPH HALL
Staff Reporter

Part of a 1987 Exxon Award of \$10,000 will be used to reduce the laboratory fee for "The Arts and the Executive," according to David Ambrose, chairman of the marketing program in the UNO College of Business Administration.

"The Arts and the Executive" is an interdisciplinary graduate course developed by Ambrose and David Shrader, dean of the College of Fine Arts. The course beat out 30 other nominations from graduate colleges across the country to win the 1987 Exxon Award for innovation in graduate education.

In addition to using the award money to hold lab fees to a minimum of \$60 for the semester, some of the money will be used to promote the course, Ambrose said.

The award was presented in April at The American Assembly of Collegiate Schools of Business (AACSB) national meeting in New Orleans, La. The \$10,000 Exxon Award is the highest recognition given by AACSB.

Ambrose said the course is designed to provide business and art students with an expanded knowledge of the cultural contributions of the arts in Omaha and a greater awareness of the managerial issues confronting those organizations.

"Most of the learning takes place outside of the classroom and is derived from the resources of the community," he said.

Last fall students attended performances by the symphony, ballet and opera and also visited the Bemis project and the Joslyn Art Museum.

Before and after each performance or visit, students met with art management professionals who explained the business side of the organization, he said.

"The strength of the course is that we basically were drawn into the community and had this wonderful interaction with the arts organizations of Omaha," he said.

Ambrose said he started developing the idea for this course in 1974, and one-and-a-half years ago he and Shrader started working on it together.

The course was offered for the first time last fall without a lab fee. Seventeen students registered.

"We considered charging a lab fee to cover the cost of theater tickets," Ambrose said, "but we didn't want to scare away prospective students."

"This year we will have to charge a lab fee, and we expect to register 20 master of business administration and 10 fine arts students. We are also exploring the possibility of opening the four credit hour course to students outside of either CBA or the College of Fine Arts in the future."

In addition to the 16-week course offered in the fall, Ambrose said the 6-week version of the same course is offered in the spring for business executives.

"The abbreviated version is for business executives looking for a respite from the monotony and demands of the corporate experience. In the shorter course, we attend plays and exhibits just like in the extended class, but we do not address managerial issues confronting arts organizations," Ambrose said.

Clarification

In the story "Fate of Party in Progress..." in the June 26 Gateway, a letter from Greg Gunderson was quoted as saying that "every student on campus, including those on probation" would be eligible to join the organization under its proposed constitution.

The constitution for the Party in Progress has been revised, according to Dan Kennedy, speaker of the student senate who is also a member of the party. The revised constitution, which has been postponed for consideration by the student government rules committee until November, states that only UNO students in good standing are eligible for membership and ex-officio membership in the organization.

The Gateway

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Glidden teaches 'basics' to Afghans

Glidden
(continued from page 1)
said.

Glidden said he speaks little of the languages used over there. He relies partly on his co-worker Moqim Rarhmanzai from UNO's Afghanistan Studies Department. "Moqim handles the program part, and I handle management and administration. We have so many things going on, it doesn't fall into nice neat categories. The main thing is to get the job done."

The refugees are given a 6-to-8-man tent to live in, Glidden said. "If they get some money up, they build mud walls around it. If they get a job or some other way of getting money, they build a small house inside the walls. Some camps have 20,000 to 40,000 houses. They're incredibly small," he said.

Though there is adequate housing for him, he leaves his wife and family in the U.S. He has five children, two of which are married and live away from Omaha; the third is in the Navy and the two youngest live at home, here.

The hardest thing, Glidden said, is being away from his family,

but he realizes the dangers the country holds with the war and the restricted culture. He hopes to one day bring his family with him after the war is over and the Afghans are victorious.

"The Russians are in deep. They should declare a victory and go home. Even inside Afghanistan, 98 percent of the people support the freedom fighters. There is a great sense of national pride that intensifies as they shoot down more Soviet copters," Glidden said.

"It's a war of attrition, and when the Afghans make up there mind, they're a very stubborn people," he said. "The war's gone on for 10 years. It will go on for as long as it takes the Soviets to leave. It's a war of national liberation, like Vietnam."

AID's contract is for three years taken one year at a time. Glidden said he has an intellectual commitment for two years and that he'll go back for a third if he sees it in his plans.

"I believe it's a basic right of every child to read and write and know the culture and values of their society. We know we're touching only a very few, but better a few than none at all," he said.

The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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The Gateway is funded as follows: 33% student fees; allocated by SG-UNO; 67% advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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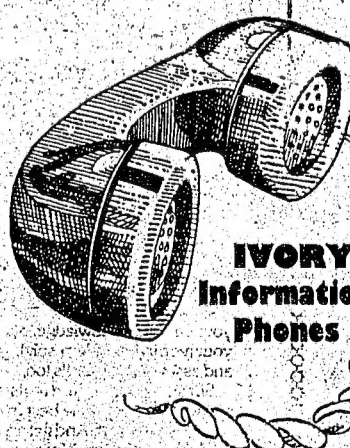
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Workshop gets lift from Air Force cargo plane

Aerospace

(continued from page 1)

brakes; and side-to-side, which is controlled by the steering. But you're still tied to the road.

In the air, Bunsen said, "the third dimension is vertical. You have to go up and down, and you can't speed up and slow down as quickly as you can on the ground. You don't have brakes until you're back on the runway," he said.

These experiences were probably the most anxiety-producing of any in the class, he said. None of the students this summer had flown a plane before.

"I get sick on amusement park rides," said Anne Grummert, a teacher at an Omaha preschool. "I figured this would pretty much be like one of those, and there's a lot in common: getting up above the ground, moving through the air and no visible means of support. But when we got up there and leveled out, I was OK."

For studying commercial aviation, the class was given a behind-the-scenes tour of Eppley Airport, Bunsen said. "We saw everything from the time you get your ticket to when you get your suitcases from the baggage return."

"It's really amazing because the whole system just wouldn't work without a computer — they just couldn't get it all done," Bunsen said.

The class also witnessed how planes are directed in and out of the airport from the air traffic control tower.

Another field trip took the class to the Global Weather Station of the Strategic Air Command (SAC) at Offutt Air Force Base. This facility is responsible for forecasting and providing information on weather for military operations and presidential flights all over the world via radar and satellites, Bunsen said.

Arrangements for SAC tours and other military information for the second block of the workshop were made with the assistance of Lt. Col. James Baber of the Air Force Reserve. Bunsen also has Air Force experience as an electronics officer who attained the rank of captain before he finished five years of full time service in 1958. He continued with the Air Force Reserve until 1979.

Through their contacts in the reserve, Bunsen and Baber arrange for transportation of the annual airlift, a four-day trip to a previously unannounced destination. This year, the class

was taken to Patrick Air Force Base near Cape Canaveral, Fla., via an Air Force C-130. Previous airlift destinations have been to Cheyenne Mountain Air Force Space Command near Colorado Springs, Colo.; Marshall Space Flight Center in Huntsville, Ala.; and Randolph Air Force Base near San Antonio, Texas. Flying in the C-130 was also a new experience for most class members because it is a four-engine turbo prop. designed to carry Air Force personnel, especially paratroopers — and freight. Seating was knee-to-knee on canvas swing seats that lined the interior of the plane. Visibility was limited to a few portholes unless participants ventured up to the cockpit for a pilot's-eye view.

The transportation is provided free of charge by either the Nebraska or Missouri Air Guard, Bunsen said. "We line it up so it fits into their schedule. They (the servicemen) get in some flying time and even some over water flying time when we go to Florida," he said. During the airlift, class participants are "on orders as guests of the Air Force," Bunsen said.

Once back in Omaha, the students continue to learn about other subjects concerned with aerospace like hot air ballooning, how boomerangs work and the effect of weightlessness on toys like yo-yos, slinkys and paper airplanes. These toys provided observational data on some of the space shuttle flights, Bunsen said.

Students in the class constructed their own hot air balloons from tissue paper and launched them in Room 114 of HPER Friday. The balloons were 6-to-8 feet tall and were used only for observation.

"But if we had a real hot air balloon that could take us up, we'd do that, too," Bunsen said.

The last activity of the workshop was launching model rockets that used solid rocket fuel from the playground of St. Margaret-Mary's school just across Dodge from UNO.

"The work in the course really covers the science involved and should provide a set of experiences that play a positive spokesman role for all areas of aerospace," Bunsen said. "It's necessary that this be a positive, constructive part of education, because we've gained such large benefits from aerospace development."

"Things like microchips, medicines and so many other things we take for granted had their inception in current aerospace efforts," he said.



Maryellen Schulz and Dr. Dale Bunsen prepare to launch a model rocket from the playground at St. Margaret Mary's church.

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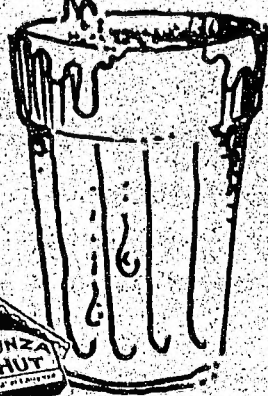
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This Week

Thursday 2nd

- "Vedauwoo Rockclimbing Trip," UNO Campus Recreation, July 2 to July 6, reservations required.
- "The Tempest," Nebraska Shakespeare Festival, public park adjacent to Elmwood Park Golf Course and UNO Campus, July 2 to July 5, 8:30 p.m.
- "Sounds of Spring Noon Concerts," The Look, City/County Building, noon to 1 p.m.
- "Jazz on the Green Concert Series," Luigi, Inc., Joslyn Art Museum's Sculpture Garden, 7 p.m. to 9 p.m.
- "Hollywood Shuffle," Sheldon Film Theater, Sheldon Memorial Art Gallery, 12th and R Streets, Lincoln, Neb., July 2 to July 5, 7 p.m. and 9 p.m. Thursday and Friday, 1 p.m. and 3 p.m. Saturday and 3 p.m. and 5 p.m. Sunday.

Friday 3rd

- "Jeff Lorber," Orpheum, 8 p.m.
- "David Seay," The Children's Museum, 1 p.m.

Saturday 4th

- "Ralston 4th of July Parade," 80th and Q Streets, 1 p.m.
- "4th of July With the Omaha Royals," Rosenblatt Stadium,

the Royals vs. Oklahoma City Triple A affiliate game, 6:05 p.m., reserved seating.

- "Morning at Hover Prairie," Fontenelle Forest Nature Center, 8 a.m. reservations required.
- "Following Swallowtails," Fontenelle Forest Nature Center, 2 p.m.
- "Music in the Parks," Nuncio Pomodoro (dixieland), "bout Time (jazz), Central Park Mall, 6:30 p.m.

Monday 6th

- "Focus on Flora," Fontenelle Forest Nature Center, 7 p.m. reservations required.

Tuesday 7th

- "Wind River Range, Wyoming Backpacking and Mountaineering Trip," UNO Campus Recreation, Sign-up Deadline and Pretrip Meeting 5:30 p.m.
- "Sounds of Spring Noon Concerts," Norrie Egger ('40s Music), City/County Building, noon to 1 p.m.

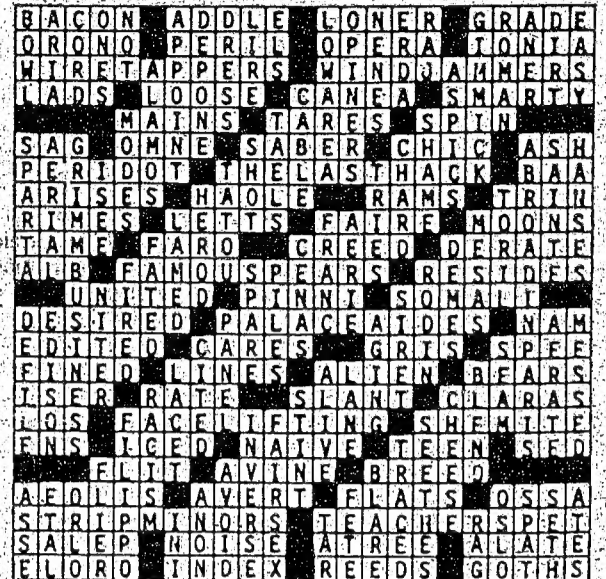
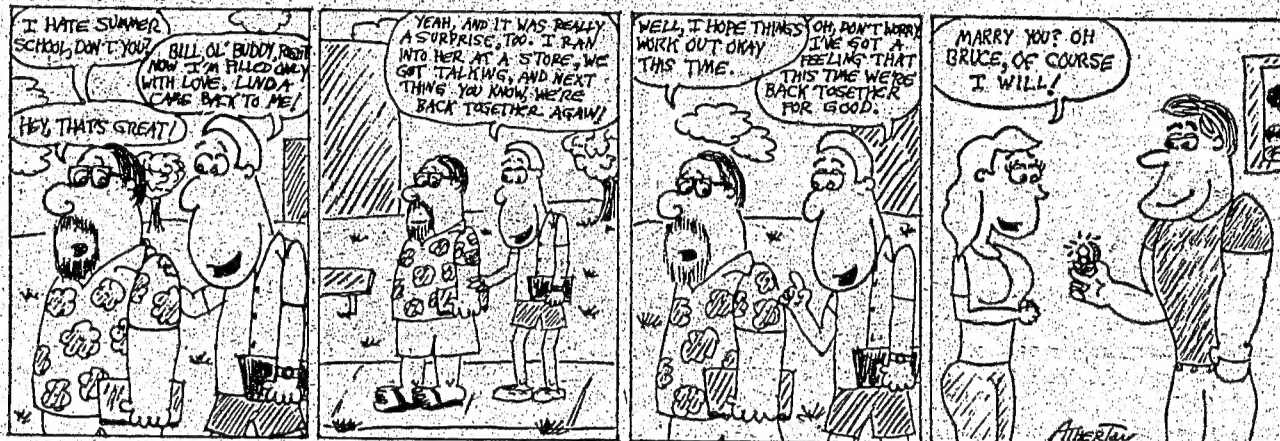
Wednesday 8th

- "Focus on Insects," Fontenelle Forest Nature Center, 7 p.m.

Thursday 9th

- "Sounds of Spring Noon Concerts," Curley Ennis & roadrangers (country), City/County Building, noon to 1 p.m.
- "Working Girls," Sheldon Film Theater, Sheldon Memorial Art Gallery, 12th and R Streets, Lincoln, Neb., July 9 to July 12, 7 p.m. and 9 p.m. Thursday and Friday, 1 p.m. and 3 p.m. Saturday and 3 p.m. and 5 p.m. Sunday.
- "Canoe Workshops," UNO Campus Recreation, Omaha area dam site, 12:30 p.m. to 5:30 p.m. reservations required.
- "Jazz on the Green," Phonics, Joslyn Art Museum's Sculpture Garden, 7 p.m. to 9 p.m.
- "The Taming of the Shrew," Nebraska Shakespeare Festival, public park adjacent to the Elmwood Park Golf Course and the UNO campus, 8:30 p.m.

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'Dragnet' lacks comic sophistication, 'falls on its face'

By EDWARD TERKELSEN
Staff Reviewer

"Dragnet" is a real eyesore.

That comment may register a shade too harsh for the countless scores of Dan Aykroyd and Tom Hanks disciples, but if you step right up and catch a glimpse of the excursion into idiocy Universal Pictures has swept into our dusty corner of the cinematic closet this time around, you'll see that yours truly hasn't exaggerated one tiny bit.

I pray, however, that you'll simply ignore those big, bold letters upon that bright, flashing marquee and go about your merry way with that hard-earned five spot still at rest with the lint in your pocket.

Goodness knows the basic concept behind "Dragnet" was calculated enough: loosely formulate a campy romp around a

and senselessness galore which is precisely when the entire production goes down in a flaming ruin.

Mind, there are a few perfectly passable bits to "Dragnet." Dan Aykroyd is occasionally delightful as the grim-jawed, non-sense, by-the-book gumshoe Joe Friday, which is also a gleefully satirical send-off of the classic Jack Webb character from the original show. Like his namesake uncle, Joe is nothing but business, and that often upsets his preppy, wise-cracking partner Pep Streebek, played by Tom Hanks.

Individually, these two flatfoots are amusing when cracking down on L.A.'s crime-ridden wave of assorted scumbags and crazies, but they never actually mesh comedically, and that is quite a lethal blow upon the flick's various set-ups and gags.

Worst of all are the poorly illustrated villains our boys are forced to tangle with. They include Christopher Plummer as a deranged, two-faced evangelist (the worst performance of his otherwise distinguished career), Dabney Coleman as a money-gobbling porno-publisher who speaks with an irritating lisp (I was never actually sure just why), and Jack O'Halloran as the mindless muscle behind the nasty organization to which all the meanies belong — P.A.G.A.N. (Protesters Against Goodness And Normalcy). Without a doubt, this has to be the most contrived and colorless band of evildoers in the history of film.

And if you think all of that sounds bad, wait 'till you catch sight of the sappy love relationship between Joe and his dim-witted girlfriend. Folks, it must be seen to be believed.

DRAGNET

*

—Rating System—

* poor

** fair

*** good

**** excellent

Review

highly bankable series from television's past, mix it with a mad-cap "Indiana Jones and the Temple of Doom" type of adventure and add a pair of Hollywood's biggest funny men. Quite the logical approach to obtaining a quick sum of bills and a movie with absolutely no flaws in it. With the tremendous budget available, they should have pulled the stupid thing off, but I'm afraid something was lost between the concept stage and the execution of the matter at hand, for the whole shootin' match falls hopelessly flat on its face.

First off, the script is obviously, even in these depressing days of extreme writing down, well suited in its deliberate attempt to cater to an audience of remarkably low intelligence. In all honesty, I have witnessed more sophisticated brands of comic amusement in such horrid sitcoms as "Gimme a Break" or "Diff'rent Strokes."

Actually, "Dragnet" might have worked had it kept within certain boundaries and allowed itself the opportunity to become a smart, on-target parody of the cops 'n' robbers genre, but rather it sinks into a muddled bog of sophomoric shenanigans

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Edited by Charles Preston

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- 1 Boer celebrity
- 6 Mountain pass
- 10 Furry animal
- 14 Vessels
- 19 Abominates
- 21 Vagrant
- 22 Albanian river
- 23 Heat unit
- 24 Escapes want
- 29 — Anglia
- 30 Excellent
- 31 Mauna —
- 32 Climbing
- 33 Regulatory device
- 35 Reject
- 37 Land measure
- 38 Thing: Law
- 39 Was — unoriginal
- 40 Marine creature
- 42 God: Sp.
- 44 Chinese —
- 47 Be sorrowful
- 48 Health hazard
- 50 Household furnishings
- 54 Gather
- 55 Arab assets
- 57 Culture
- 59 Sprightly
- 60 Burmese native
- 61 Give refuge to
- 63 — hens
- 65 Forte of
- 67 — down
- 67 — Periods
- 68 Spot
- 70 Equines
- 71 Isle of —
- 72 Biblical city
- 74 Assam
- 76 Takes on
- 77 Mighty missile
- 79 South American capital
- 81 Grapple with a difficulty
- 85 Dance
- 86 Cheat
- 87 Idaho peak
- 88 Swiss locale
- 89 Examines a book
- 91 Girl's name
- 92 Chicago section
- 94 Short-eared owl
- 97 Animal genus
- 99 Cutting tool
- 100 Doctrine
- 101 Frays
- 103 Official curb
- 104 What solons do
- 106 Normandy town
- 108 Slurs
- 110 — up, mend
- 112 — nuts
- 114 Is corrosive
- 116 Charge
- 117 Dirt thrower
- 118 Came to rest
- 120 Hotel adjunct
- 122 Female deer
- 123 Middle age
- 126 Malevolent
- 128 Attempt
- 129 Aquatic birds
- 133 Small spinets
- 136 Cherish: L.
- 137 Social menace
- 138 Linen fabric
- 139 Making use of others
- 143 Carrot family plant
- 144 Blow one's top
- 145 Greek letters
- 146 Pictures

DOWN

- 1 Muffin maker
- 2 West Indies
- 3 magic
- 3 Pronoun
- 4 Tailless amphibians
- 5 — artium
- 6 Belgian city
- 7 American inventor
- 8 Finnish port
- 9 Telephone term
- 10 Expeditions
- 11 Blunder
- 12 Power source
- 13 Truman's birthplace
- 14 Of the septum
- 15 Girl's name
- 16 Certain guys
- 17 Gaddite city
- 18 Hit hard
- 20 — Island
- 25 Aussie tennis star
- 26 — hen, spruce grouse
- 27 Walked
- 28 Fellow of the Royal Society: abbr.
- 34 Soft 63-across
- 35 Garment worker
- 36 Footloose fellow
- 40 One of the Sporades
- 41 Wooden pin
- 43 Room: Sp.
- 44 Martin
- 45 Melville opus
- 46 Steer (whitetail)
- 49 Arctic
- 51 Laid aside
- 52 Turns inside out
- 53 Moth genus
- 55 — program
- 56 Squirrels and rabbits
- 58 Linear unit
- 62 Sustained
- 64 Incompetent
- 66 Peregrinating comic
- 69 Chrysanthemum
- 71 Teeth
- 72 Hold session
- 73 Islamite
- 76 Dance
- 77 Witticism
- 78 Drink
- 80 Weight unit
- 81 Balkan city
- 82 Exhausted
- 83 Duplicate
- 84 Central American trees
- 85 Farm animals
- 90 Climbing animals
- 92 Cold regions shrub genus
- 93 Cadiz cheers
- 95 Of — and Men
- 96 European river
- 98 Things done
- 100 Greek letters
- 101 Ariadne's pape
- 102 Directly: colloq.
- 105 Transmit impulses
- 107 Riga coin
- 109 Prospects
- 111 Future GI
- 113 Clergymen
- 115 Tribal warrior
- 117 — of war
- 119 Highpitched sound
- 121 San — Italy
- 122 Pack of
- 123 Russian dry measure
- 124 Specialist suffix
- 125 — joke
- 127 Animal abodes
- 129 Literary output
- 130 Passeriform bird genus
- 131 Closer dial
- 132 Impertinent
- 134 Make — succeed
- 135 Crisp cookie
- 137 — shark
- 140 Power project
- 141 French affair
- 142 Statute

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It's hands-on to education, fun in zoo's new attraction

By SHERI NIKUNEN
Staff Reporter

One of Omaha's biggest attractions has just introduced an additional feature for animal lovers.

June 3 the Henry Doorly Zoo premiered the Mutual of Omaha Wild Kingdom Theater. The theater, built with money donated by Mutual of Omaha, holds a variety of insects, butterflies, snakes, fish and small animals. The building is constructed with skylights, a towering plant and aquarium display.

What makes this experience unique is that the public, especially children, are encouraged to touch, study, listen and learn inside the theater. Displays of various animal furs are set up for people to touch, along with the shells and animal skeletons. Microscopes are available to study insects, bones, fur, feathers and plants, according to Zoo Director Dr. Lee G. Simmons. "We are trying to make a trip to the zoo as educational as it is fun," he said.

The theater also has an auditorium which seats 312 people and has the newest in audiovisual equipment. The auditorium shows movies about animals to children who visit the zoo as part of a school function. Plans for the future include visiting speakers and, in 1989, a national symposium on wild cattle.

Another audience-gathering display in the new theater is a glass-enclosed beehive. The enclosure has a plastic tube running from the back of the hive to the outside of the building so the bees may come and go as they please. People can watch the bees in the hive as they communicate with each other and hover around the queen bee who is marked with a white dot for identification.

Progress and change are key words at the zoo. "This summer a new concession area is being constructed that will include a plaza and a gazebo with restrooms which has been funded by U.S. West," Simmons said. "And this fall, there are plans for the complete renovation of the bear area. We want to totally destroy what is there and rebuild new walls, floors and pools. That area was built 21 years ago."

How do these plans come about? "By exchanging ideas with other zoo directors," Simmons said. "We meet at least once a year and discuss our ideas and pick up on ideas that didn't work. The failures are even more important than the successes."

One of Simmons' ideas is more of a dream right now than a reality: the construction of a large, self-contained tropical rain forest.

"It will be a 70 foot building with plants and birds indigenous to that environment," he said. "But as of right now, we have no funding."

Knowing some of Simmons' past accomplishments in his 17 years as zoo director, it would seem that soon, somehow, that dream will become a reality.

The Henry Doorly Zoo has come a long way from its beginning in 1894. At that time it was known as Riverview Park. According to the zoo's guidebook, in 1898 the animal population consisted of 129 animals which included deer, a female grizzly bear and two American bison on loan from William F. Cody.

In 1916, a swimming pool, which was open

to the public, was built, and the animal population had also swelled to include such exotic animals as alligators, monkeys, wild cats and a five-legged cow. In 1938, the swimming pool was closed and completely buried for safety.

In 1952 the Omaha Zoological Society was

In 1972, the Ak-Sar-Ben waterfall was constructed and in 1974 Ak-Sar-Ben donated funds for a building to house the diet kitchen, Docent classroom (an education program begun in 1971) and student quarters. The country's largest cat complex was completed and opened

possible by private dollars and donated funds," said Simmons, "and some of the biggest donors include Ed Owens and the Owens Foundation, Ak-Sar-Ben, Mutual of Omaha, Peter Kiewit and Sons, and the Kiewit Foundation, Walter Scott, Internorth, the Epply Foundation and Union Pacific Railroad, to name a few. We are a non-profit corporation," he said.

"Henry Doorly is a medium-sized zoo in terms of variety of animals," Simmons said, "but in terms of acreage, we are fairly large with 130 acres currently."

The 1986 World Almanac listed the San Diego Zoo as having 100 acres. Some of the largest zoos range from 265 to 710 acres.

Despite any shortcomings, the Henry Doorly Zoo may have compared to others in terms of size, attendance or annual budget, Simmons said. "We have the second largest number of actual members in the U.S. this year." The zoo has held the record nationally the past five years for the highest attendance as a percentage of the metropolitan population.

"This year attendance is up 5.5 percent from last year," he said, "and we expect over 100,000 people by July 3."

The Henry Doorly Zoo is a part-time home to the only twin gorillas in the U.S., and it also houses the largest captive breeding herd of gaur (wild Asian cattle) in the world.

But, as we grow older, many of us see more at the zoo than meets the eye. Sometimes we come away feeling depressed or angry that animals are captured from their native environment and locked up for the pleasure of humans, having only a life of dull drudgery to look forward to.

When I pressed this outlook on Simmons, his reply changed my entire concept of what a zoo is all about. His philosophy on "What is a Zoo?" can be found on the last page of the zoo's guidebook.

The following contains excerpts from the guidebook.

"For many, many species, zoos are becoming their last remaining sanctuary from the permanency of extinction. This sanctuary is turning out to be much more than a place where the inevitable can be prolonged for a little while. For a number of species, there are many more individuals in captivity than are left in the wild. This does not, and cannot, apply to all endangered species due to the limited facilities that even all of the zoos of the world can provide."

For example, Simmons said, in the Amazon jungle region, plants and animals that have never been recorded or named are becoming extinct.

Zoos may be the last refuge for these species, he said, and eventually zoos may aid in restocking the environment with these endangered animals.

"The ultimate comment on 'What is a Zoo?' is that there is always hope and light at the end of the tunnel so that in addition to providing a captive sanctuary for endangered species, it appears quite likely that the zoos of the world may ultimately provide a resource from which to restock endangered species back into their original habitats once the environment and politics in these areas have been stabilized and made safe."

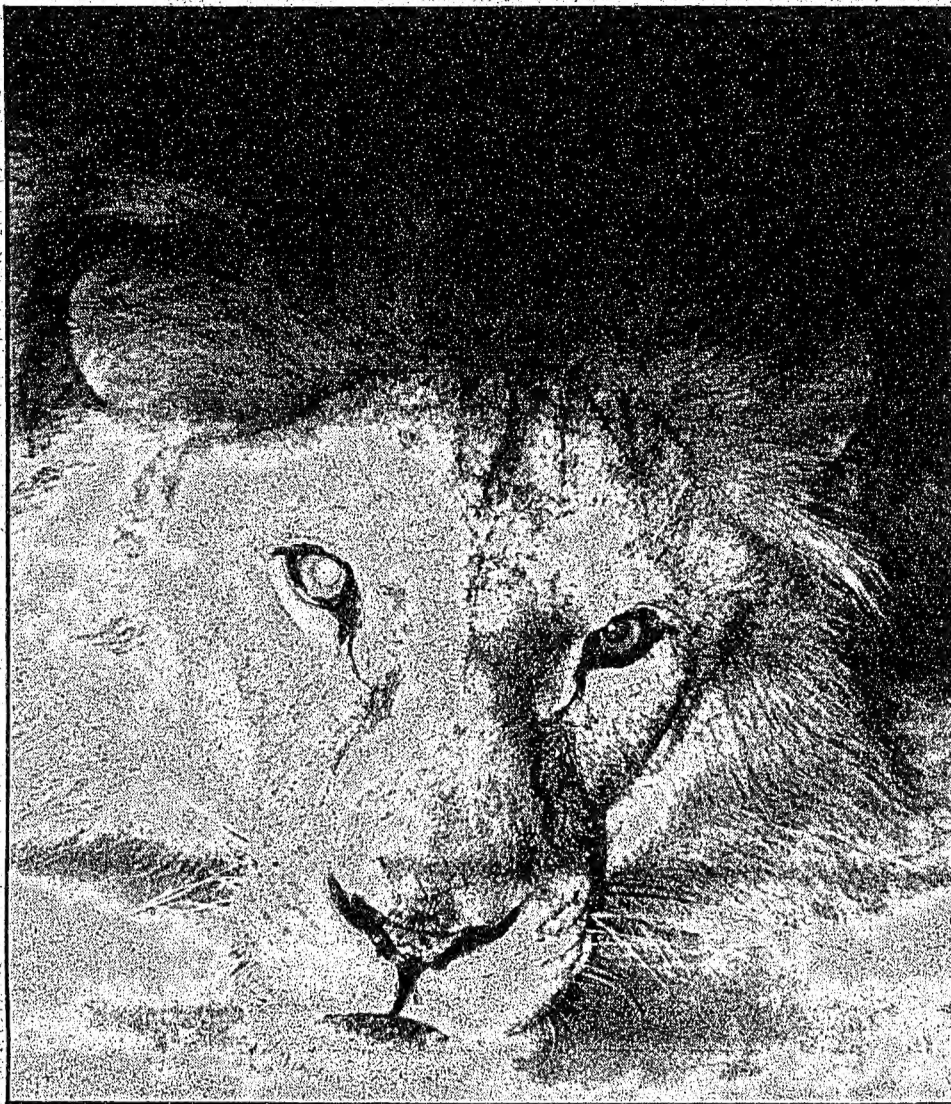


Photo by Tammy Coleman

An African Lion relaxes in the country's largest cat complex.

formed and plans to construct a first-rate contemporary zoo were developed. The articles of incorporation were revised to 1965 to allow the society to plan, construct, operate and maintain a modern barless zoo dedicated to recreation, education, conservation and research.

This reorganization was prompted by a \$750,000 donation in 1964 by Mrs. Henry Doorly on the condition that the society build a full-fledged zoo.

Since, then progress has been steady with the construction of the Ak-Sar-Ben Nature Kingdom in 1966, the Eugene C. Eppley pachyderm hill in 1968 as well as 2.5 miles of track and a five-eighths scale steam locomotive donated by Union Pacific Railroad.

In 1970, with the help of a city plumber, the old swimming pool was rediscovered and dug out. With a contribution from the Owen Foundation, it was converted to a sea lion pool.

to the public in 1977.

In January 1979, the zoo hospital and nursery burned down, causing the deaths of three animals on the endangered species list. In October of that year, with funds donated by four board members, construction of a new hospital and nursery was completed.

According to the guidebook provided by the zoo, 1981 saw the completion of the giraffe and hoofstock complex. Construction of the outdoor walkthrough bird aviary began in 1982 and the decision to convert the museum part of the administration building into a salt water aquarium was made for 1983.

Today the administrative offices are located in the new Wild Kingdom Theater, and the zoo employs 70 full-time people all year as well as 100 part-time people during the busy summer months.

"All capital construction at the zoo is made

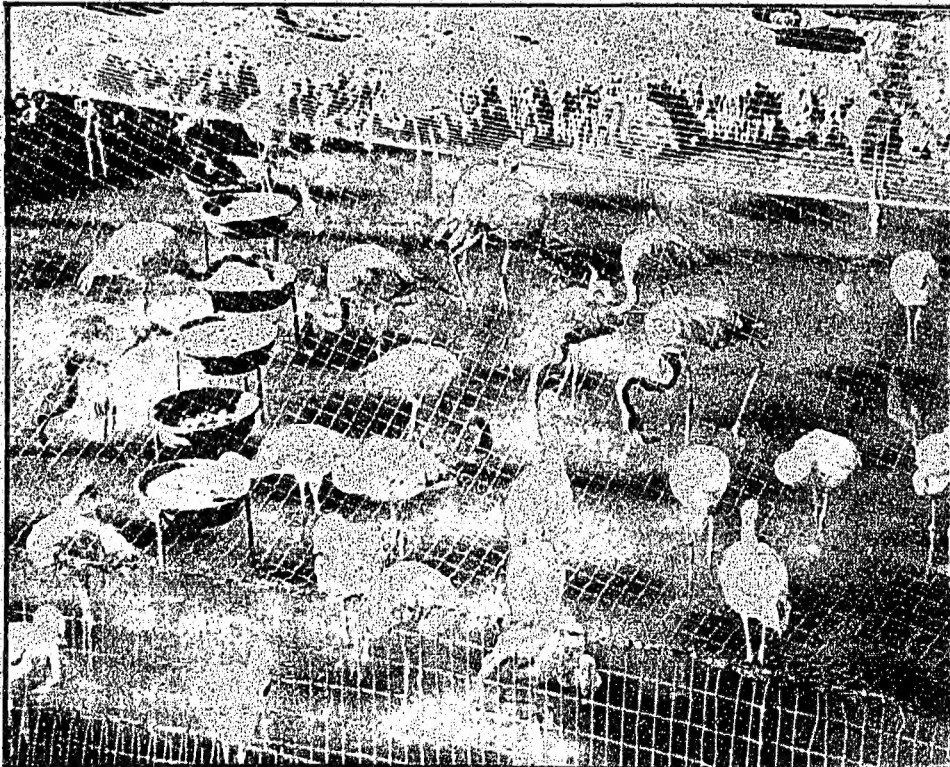


Photo by Tammy Coleman

Flamingos stroll freely in the outdoor aviary.

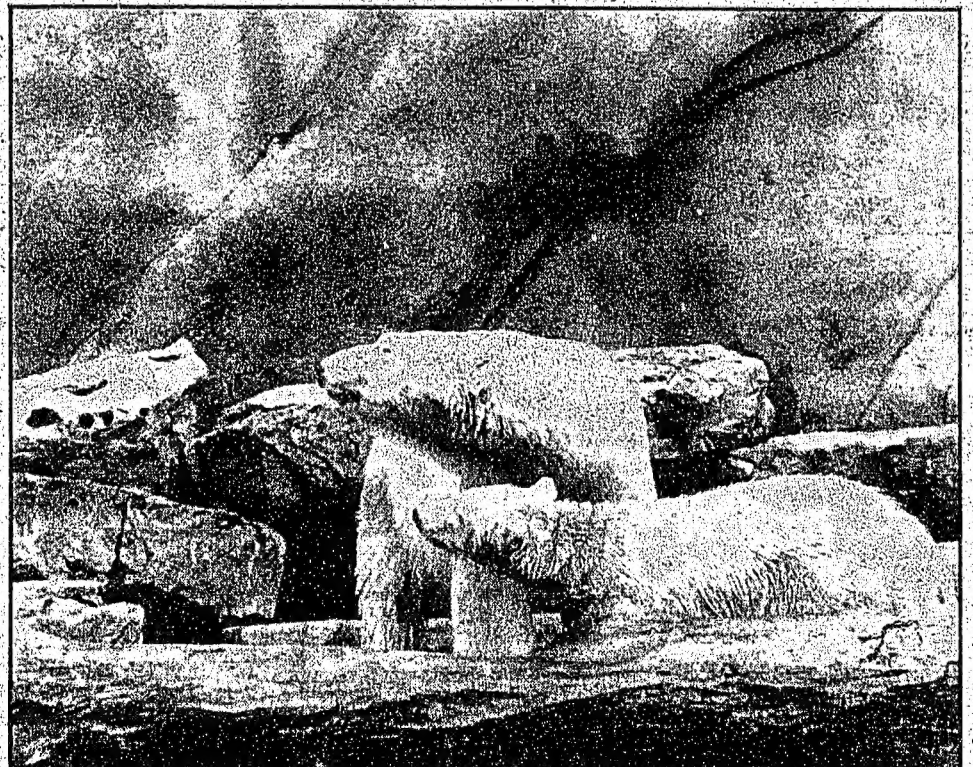


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Polar Bear await the renovation of their home this fall.

SEATTLE
AMERICAN